

# Exercícios agudíssimos

Saxofone

Prof. Suelen Mondini

Sax

1 2 3 4 5 6 7 8

S

9 10 11 12 13 14 15 16

S

17 18 19 20 21 22 23 24

S

25 26 27 28 29 30 31 32

S

33 34 35 36 37 38 39 40

S

41 42 43 44 45 46 47 48

S

49 50 51 52 53 54 55 56

S

57 58 59 60 61 62 63 64

The image displays five staves of musical notation for soprano (S), each starting with a treble clef. The exercises are numbered 52, 55, 57, 59, and 60. Each staff contains eighth-note patterns with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). Exercises 57, 59, and 60 include a '6' under the notes, indicating a sixteenth-note subdivision. The exercises are designed for high-speed playing and focus on articulation techniques.

TOQUE LIGADO. TOQUE TAMBÉM COM ARTICULAÇÕES VARIADAS. MISTURE OS ELEMENTOS ARTICULATIVOS (D, T, Q, LIGADO).